

Original art work by Jess Black

Map to the Multiverse

by Emma R. Wilson

with original artwork by Jess Black

ISBN 978-0-9819591-7-7 • handsewn • © 2013 52 pages (5" X 6.5")

Bronze Man Books announces the publication of *Map to the Multiverse* by Emma R. Wilson. This collection of poery is a hand-sewn chapbook featuring works that celebrate the movement and creativity of the imagination.

These poems are constantly on the brink, making contact with the infinite and, just as frequently, with los—a real and assumed part of being in the world. The tragedies here are near at hand: a brother, a childhood friend, a classmate needled and marginalized by her peers. ... You sense in reading Emma R. Wilson's poems that almost anything can happen in them and be completely believable. They introduce a new kind of space-age, pop-culture carnivalesque. Her "Carnival of Everlasting Light" ends "You gotta promise not to tell," a warning, a mark of the forbidden and the unbidden (as a dream). But who can resist the telling of having seen "glowing pregnant women clutch at the small of their backs and smile, like sunshine through honey"? Who can resist telling about such glories in these poems? ~Stephen Frech, (from the introduction)

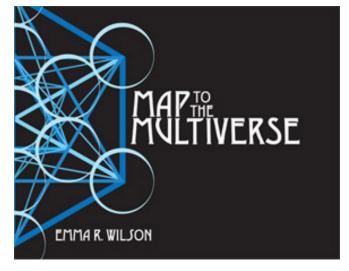
Order online at <www.bronzemanbooks.com> or by send a check for \$12.00 plus \$2.50 for shipping and handling. Make your check out to Bronze Man Books.

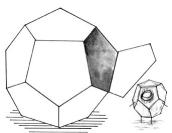


Bronze Man Books Millikin University 1184 W. Main St. Decatur, IL 62522

(217) 424-6264

Your shipping address:	





Original art work by Jess Black

Map to the Multiverse

by Emma R. Wilson

with original artwork by Jess Black

ISBN 978-0-9819591-7-7 • handsewn • © 2013 52 pages (5" X 6.5")

Bronze Man Books announces the publication of *Map to the Multiverse* by Emma R. Wilson. This collection of poery is a hand-sewn chapbook featuring works that celebrate the movement and creativity of the imagination.

These poems are constantly on the brink, making contact with the infinite and, just as frequently, with los—a real and assumed part of being in the world. The tragedies here are near at hand: a brother, a childhood friend, a classmate needled and marginalized by her peers. ... You sense in reading Emma R. Wilson's poems that almost anything can happen in them and be completely believable. They introduce a new kind of space-age, pop-culture carnivalesque. Her "Carnival of Everlasting Light" ends "You gotta promise not to tell," a warning, a mark of the forbidden and the unbidden (as a dream). But who can resist the telling of having seen "glowing pregnant women clutch at the small of their backs and smile, like sunshine through honey"? Who can resist telling about such glories in these poems? ~Stephen Frech, (from the introduction)

Order online at <www.bronzemanbooks.com> or by send a check for \$12.00 plus \$2.50 for shipping and handling. Make your check out to Bronze Man Books.



Bronze Man Books Millikin University 1184 W. Main St. Decatur, IL 62522

(217) 424-6264

Your shipping address: